

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



PA PAU
EFFECTIVE DATE OF REGISTRATION
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
LIZZA CONNOR - SONG STABLE 1 - A Collection

PREVIOUS OR ALTERNATIVE TITLES ▼
includes "Remind Me," "Athens to Nashville," "MAN of the House," "TAKE IT BACK," "SANTA, you're a Yankee," "Divide," "String Me Along," "Leaving Alabama," "I'm A Wreck," "Angel of Compassion," "Now that you're gone," "In those days," "Hey, Lucy," "Unlike"

NATURE OF THIS WORK ▼ See instructions
music + lyrics

2 **a** NAME OF AUTHOR ▼
Amy Elizabeth Connor

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of USA
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born 1978 Year Died N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
WORDS + MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born _____ Year Died _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born _____ Year Died _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2008 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____ Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
LIZZA CONNOR
5109 Meta Court
Nashville TN 37211

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE
 Yes

 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

 DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

5

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

 DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

 Amy ELIZABETH "LIZZA" CONNOR
 5109 Meta Court
 NASHVILLE TN 37211

b

Area code and daytime telephone number (615) 498-7390

Fax number ()

Email lizza@lizzaconnor.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

 Check only one ► ☒ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Amy Elizabeth Connor

Date 10.15.08

Handwritten signature (X) ▼

x Amy Elizabeth Connor

Certificate will be mailed in window envelope to this address:

Name ▼	Amy Elizabeth Connor
Number/Street/Apt ▼	5109 Meta Court
City/State/Zip ▼	Nashville TN 37211

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20559-6000

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*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

REMIND ME

I found a picture in a shoebox under my bed
It's a little worn around the edges
All these years I've kept it

It's you and me on the back porch
Drinking cheap wine
Stomach full of butterflies
Both of us with big smiles
That's when I knew I loved you for the first time

CHORUS

All it takes is one kiss to remind me
All I need is your touch to remind me
Yesterday's gone /v2- I don't think we're too far gone/ v3- I'm still holding on
Take me to the place we started from
When love was young
Baby, Remind me

Verse 2:

"You've always been my happy ending"
That's what the card says
On the roses you sent

So it's just me on the front porch
Drinking champagne
Maybe next year we'll celebrate
When you don't have to work late
What I'd give for cheap wine and you by my side

CHORUS

Bridge:

Nobody said love would be easy
And there's only one way back to what we used to be

CHORUS

C2008 *words & music by Lizza Connor*